



Shannon Altner

shannonaltner.com

Radical Artists Agency
radicalartistsagency.com
303-477-4777

Height: 5'7
Hair: Dark Brown
Eyes: Green

SHORT FILM

300 Each	Principal	Party People Say Yeah
Possession	Principal	Party People Say Yeah
U-Bus	Principal	Party People Say Yeah
Minerva Black	Supporting	Shocking Beyond Belief
Bottomfeeders	Principal	Colorado Film School
Priority Mail	Supporting	Colorado Film School
The Song	Principal	New York Film Academy
The Scarf	Principal	Columbia University

COMMERCIAL

Colorado Lottery	Principal	Splendors
CRMNEXT	Principal	One Floor Up
Bank of Colorado	Principal	Futuristic Films
Colorado Lottery	Principal	REC Center/Reed Rees
Payreel	Principal	Metta Media Creative
TGI Fridays	Principal	Made Movement
Colorado Food Board	Principal	BFD Productions
Brown Palace Hotel	Principal	Studio C3
Great Divide	Principal	Studio C3

REGIONAL THEATER

<i>If God Were Blue (Staged Reading)</i>	Stage Directions	Denver Center, Chris Coleman, dir.
<i>Hamlet</i>	Courtier, Offstage Understudy	Denver Center, Chris Coleman, dir.
<i>As You Like It</i>	Rosalind	Shakespeare In The Wild, Sam Gregory, dir.
<i>A Midsummer Night's Dream</i>	Helena	Shakespeare In The Wild, Sam Gregory, dir.
<i>Magpie (Staged Reading)</i>	Dot	BETC, Candace Joice, dir.
<i>For The People (Staged Reading)</i>	Meg Cabot	Athena Project, Christy Montour-Larson, dir.
<i>Shakespeare In The Parking Lot:</i>	Lady Macbeth, Witch/Malcolm	Denver Center for the Performing Arts
<i>Macbeth, A Midsummer Night's Dream</i>	Helena/Titania, Puck/Quince	Allison Watrous, dir.
<i>Romeo & Juliet</i>	Tybalt/Nurse, Mercutio	
<i>Rubicon (Staged Reading)</i>	Stage Directions	CO New Play Summit, Chris Coleman, dir.
<i>Our American Cousin</i>	Ensemble	Benchmark Theatre, Neil Truglio, dir.
<i>Steel Magnolias</i>	Annelle	Cherry Creek Theatre Company, Tara Falk, dir.
<i>The Lucky Ones</i>	Janie	Misfits Theatre Company, Debe Hultgren, dir.
<i>Miss Bennet: Christmas at Pemberley</i>	Lydia	BETC, Rick Barbour, dir.
<i>The Diary of Anne Frank</i>	Mrs. Frank	Inspire Creative, Ralph Neumann, dir.
<i>5 Lesbians Eating A Quiche</i>	Vern	The Avenue Theater, Edith Weiss, dir.

TRAINING

<i>Theatre Minor</i>		University of Florida
<i>Lewis-Myers Scholar 2017-2019</i>		DCPA, Education
On-Camera	Laura Carson	Working Artists Group
Business of Acting	Krista Gano	Working Artists Group
On-Camera	Bill Hopkins	Stella Adler Studio
Improv	Tim Martin, Brandon Gardner	Upright Citizens Brigade
Scene Study	Terry Schreiber	Terry Schreiber Studio
Advanced Acting with Varying Teaching Artists		DCPA, Education
<i>Grady Soapes, Sabin Epstein, Larry Hecht, Allison Watrous, Timothy McCracken, Anthony Powell</i>		

Special Skills

Voice: Mezzo Soprano. Instruments: Basic Guitar, Ukulele, & Piano. Dance: Basic Ballet, Tap, Jazz, Hip Hop & Musical Theater. Dialects: Southern American, New York, British RP, Russian, Western Irish. Movement: Stage Combat. Can Burp on cue.